

CHER

♩ = 108

8

[illegible]**B**[illegible]

C#m

9

10

11

F#ADD4

P.M. - - - - -

5/6 4/6

4 4 4 4 4 4

5/6 6/6 6/6 6/6

4 4 4 4 4 4

0 3 4 4 4 4

F#5

85

E5

F#5

E5

F#5

85

£5

F#5

F#5 **B5** **E5** **F#5** **E5** **F#5** **B5** **E5** **F#5**

P.M. -----

6 6 6 4 4 4 4 4	5 5 5 6 6 6 6 4 2	6 6 6 4 4 4 4 4	5 5 5 6 6 6 6 6
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

A VERSE 2

F#5 B5 E5 F#5 E5 F#5 B5 E5 F#5 E5

35 36 37 38

P.M. -----|

6 6 6 4 4 4 4 4	5 5 5 6 6 6 6 4	6 6 6 4 4 4 4 4	5 5 5 6 6 6 6 4
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 2

F#5 B5 E5 F#5 F#5

39 40 41 42

P.M. -----|

6 6 6 4 4 4 4 4	5 5 5 6 6 6 6 6	6 6 6 6 6 6 6 6	7 7 7 7 7 7 7 7
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

B PRE - CHORUS 2

E G#m F#7sus4 E G#m F#

43 44 45 46

LET RING -----|

P.M. --|

0 0 0 0	(3) 0 0 0	0 0 0 0	(2) 0 0 0 0
1 4 3 4	1 3 4 3	1 4 3 4	1 3 3 3
2 6 4 2	2 4 4 4	2 6 4 2	2 4 4 4
0 0 0 0	(4) 0 0 0	0 0 0 0	(2) 0 0 0 0
0 0 0 0	(2) 0 0 0	0 0 0 0	(2) 0 0 0 0

Esus2/G#

F#/A#

47 48

1 1 1 1	6 6 6 6	(6) 6 6 6 6
9 9 9 9	8 8 8 8	(8) 8 8 8 8

C CHORUS 2

B

E

49 50 51 52

P.M. -----|

4 4 4 4	5 4 4 4	5 4 4 4	5 4 4 4
2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2

[illegible]

INTERLUDE

F#5 **B5** **E5** **F#5** **E5** **F#5** **B5** **E5** **F#5** **E5**

57 58 59 60

P.M. -----

6 6 6 4 4 4 4 4	5 5 5 6 6 6 6 4 2	6 6 6 4 4 4 4 4	5 5 5 6 6 6 6 4 2
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 2

F#5 **B5** **E5** **F#5** **E5** **F#5** **B5** **E5** **F#5**

61 62 63 64

P.M. -----| P.M. -----| P.M. -----|

6 6 6 4 4 4 4 4 5 5 5 6 6 6 6 4 2 6 6 6 4 4 4 4 4 5 5 5 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 65 and 66. Measure 65 features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, starting with a quarter rest, followed by a quarter note G4, and then a half note A4. The bass line is written on a single staff, starting with a quarter rest, followed by a quarter note G3, and then a half note A3. The second system covers measures 67 and 68. Measure 67 features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, starting with a quarter rest, followed by a quarter note G4, and then a half note A4. The bass line is written on a single staff, starting with a quarter rest, followed by a quarter note G3, and then a half note A3. The score is written in a simple, clear style, suitable for a children's songbook.

B PRE - CHORUS 3

[illegible]

ESUS2/G#

F#/A#

Chorus 3

8

E

C#M

E OUTRO CHORUS

D

G

EM

A

5/6

